

Undine

Hand2Mouth
Theatre

*An irresistible
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*– followspot.
blogspot.com,
July 2009*

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A lonely water creature finds a microphone, and an enchanted girl lost between night and the dawn of day sings her heart out: welcome to the eerie world of Undine, a live performance/song cycle created by Faith Helma and Hand2Mouth Theatre.

Inspired by the ethereal anti-heroine of German folklore, this one-woman wall of sound features original songs, live electronic looping, shimmering dresses and wicked beats

“An irresistible seduction of flesh, electronica, song, and violence.... beyond thrilling; truly a remarkable, viscerally nightmarish journey.”
– followspot.blogspot.com, July 2009.



ABOUT THE CREATORS

“Electro-sorceress of sound” Faith Helma is a founding member of Hand2Mouth Theatre who has performed throughout the U.S., trained with singers and theater artists in Poland and Mexico and opened for Justin Bond and Holcombe Waller.

Hand2Mouth makes boundary pushing performances with a limitless appetite for exploration, energetic physicality and vocal experimentation. Hand2Mouth has created over fifteen original works since 2000, including *Repeat After Me*, performance-installation *Project X* and the international project *Dos Pueblos* with Mexico City company La Comedia Humana.

PRODUCTION HISTORY

Undine has received support from the Oregon Regional Arts and Culture Council, was developed in residency at Milepost 5 in Portland, Oregon, and had its premiere at On the Boards’ Northwest New Works Festival in Seattle, May 2008.

Listen to songs from Undine: myspace.com/faithhelma. Watch highlights: vimeo.com/5534699

PAST PERFORMANCES

Aug-Sept 2009, Ontological Incubator, New York
June 2009, CounterPulse, San Francisco
Feb 2009, Conduit Dance, Portland
July 2008, Risk/Reward, Portland
May 2008, Northwest New Works Festival, Seattle

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Press

"Things got off to a spooky start with 'Undine' by Faith Helma, who proved to be an electro-sorceress of sound as she told the tale of a water-nymph having a rough time on land."

– Michael Upchurch, Seattle Times, May 2008

"Helma's work brought me into her fairy tale world with both beauty and anguish."

– Sabine Foster, ontheboards.org/blog, May 2008

"Helma is a riveting performer." – Alison Hallett, Portland Mercury, February 2009

"We ... stumbled on the real highlight of the evening in the form of a one woman show by Faith Helma of Hand2Mouth Theatre, a performance that is utterly hard to describe. 1/2 play, 1/2 music, based loosely on a fairy tale. ... It was awesome." – tensecondbuzz.com, June 2008

"Twee? Anything but. Helma has a lovely voice and a quiet demeanor, but she vamps, crawls and thrashes her way through the one-hour show with terrifying intensity, whipping her hair about and abusing the furniture." – Ben Waterhouse, Willamette Week, February 2009

"An irresistible seduction of flesh, electronica, song, and violence. Faith Helma, as character and performer, cannot be trusted - the line between reality and fantasy is inextricable. Her transformation from an ethereal, introspective cave nymph to a violent, pulsating water demon is beyond thrilling; truly a remarkable, viscerally nightmarish journey." – followspot.blogspot.com, July 2009